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SNICKER DEP'T

"Correcting Jas V Taurasi's Fantasy News re a certain Sam Loveman, Richard Wislon (Gr) playd similar trick, mispeld (sic) Calrk Ashton Smith." -- Vera Knusenz. (Nuisance isn't the word!)

TO PRESS

as we bubble over with items of momentous import, viz.: James V. Taurasi, on September 11, was impeached, tried and removed from office as Chairman of the Greater New York SFL. The charge (upon which he had been impeached, but not tried, once before) was that he tried to manage the GNY in an undemocratic manner which amounted practically to dictatorship. Taurasi then resigned as a member of the club, although it was unanimously shown that the other GNYers wished otherwise. . . . At the same meeting Robert W. Lowndes was elected to membership and succeeded Wislon (Gr) as Secretary-Treasurer. Cyril Komblath replaced ditto as editor of Jeddara. Chaire book was elected to honorary membership. . . "According to the papers, HER ROSOF LOVER is the name of this wk's 'astounding' stage-show at the-er-Burbank Burlesque, Los Angeles." -- Jack Erman. . . . Bob Tucker announces re-publication of DSJournal (Fantasy Fiction's First Fun-Fan Folio) as "a humorous fan magazine, devoid of the old Stable affiliations and hooliganism." An early issue will tell of the erection of a 20-story Science Fiction Temple in Los Angeles. . . "Dr. Skull," a fantastic novel by Lewis Clay, began in the Sept. 17 Detective Fiction Weekly ... "In JuliuSchwartz' Science Fiction Eye forecast in IMAGINATION! #12 'tis announced Catherine El Moor & Forry the J have submitted 'Nymph of Darkness' to Wright of Weird. The new news is they now've sold this old 'Nyusa' Northwest Smith story to same source." **Claire Voyant . . . The new Sonja Henie picture, "My Lucky Star," leatures an Alice in Wonderland ballet Pooch Asta will appear as Oscar in "Topper Takes a Trip" . . . Stephen Vincent Benet's fantasy, "Johnny Pye and the Fool-Killer," which first appeared in the Saturday Evening Post, has been published in book form by Farrar & Rinehart at \$1 . . . Hal Roach is engaged in producing "a screen caga of primitive humanity" dealing with cave-people: "When Man Begins" . . . Jacks, Speer and Gillespie, recently met for the first time in Baltimore, home of neither. . . Orson Welles' radio players recently dramatized G. K. Chesterton's fantasyk "The Man Who Was Thursday" . . . Maurice Evans appeared on Rudy Vallee's program Sept. 8 in a radio versior of Edgar appeared on Rudy Vallee's program Sept. 8 in a radio version of Edgar Allan Poe's "William Wilson." . . . Thos. S. Gardner has moved from Kingsport. Tenn., to New York City. He is studying at Columbia U.

POSTAL

Jack Rubinson: "In case an apparation materializes in your room some night it is merely a trusted observer of the SIF Research Bureau sent to investigate you and yours. Additive Item: Campbell is known to have said, recently: "Paul will never do a cover for Astounding" because of what Paul said about science fiction when someone interviewed him." (Possibly Mr Rubinson refers to Stewart Robertson's ar-

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ticle, "Bogeyman," in the Aug 26 issue of The Family Circle, wherein Frank R. Paul is quoted as being very flippant when referring to his years of illustrating sf magazines. Our thanks, incidentally, to someone in L. A. for that issue of the magazine.)

AYJAYS

Fan magazines piled up something wonderful in our absence and almost inundated us upon our return. Most valuable, probably, is Jack Speer's OSA Rogues' Gallery, a ** x 6" booklet of 12 pages. Contains photographs and biographies of Louis W. Clark, Paniel L. McPhail James and Mary Rogers, Dale Hart, Edgar Albers Hirdler, Kenneth Jones and Speer himself. Only a dozen or so copies of the booklet wore made. . . Still another Cosmic Publication is Sam Moskowitz' Current Fantasy, a 4-paged, hectographed, maglet, first issue of which is dated August and contains information relative to New Fandom. Mailed free with issues of Fantasy News. . . Thirty pages hath John Giunta's first, hectographed issue of Amazing Wonder Tales, dated August. Rip-Roaring Fiction by Giunta, Taurasi, Louis Maurino, Thompson may be yours for the modest sum of 10¢. The magazine will change its name next issue to Scientitales, raise the price to 15¢ and appear in mim-cographed format. There is no truth to the rumor that issue three

will be printed on gold leaf.

The fifth Science Fantasy Movie Review, dated September, is the first of the 10-cent, double-sized issues. Synopses of RKO's "Sen of Kong" and Republic's sorial, "The Undersea Kingdom," are presented by Walter E. Marcenette and yrs truly, respectively. SFMR hopes to eventually nevelize all scientifilms of note. . . . Editor Maurica K. Hanson is to be heartily congratulated on the 25th issue of the SFA's Nevae Terrae. This anniversary August issue centains fifty pages of absorbing material by Douglas W. F. Mayer, Eric C. Williams, William F. Temple, Dr. (D. R., rather) Smith, Speer & others. The excellentimue is topped off by a futurish sever by the new-pre artist, Herry Turner. Another bow to Clen F. Wiggins for the July number of The Science Fiction Fan, 2d anniversary issue, centaining 52 pages. There is, in addition to the usual features, material by Meskewitz, Lewndos, Taurasi, Mary Regers, Hart, Squires, Kuslan, Bahr, Trome, Stannarl. . . . Imagination: , with September, end of volume number, is her usual gitly self. Nuf sed. . . . The August 27 issue of FSFS News (#10) surprises itself by having 8 pages of material by Thomas Whiteside, Dale Hart, John V. Baltadonis and again Wilson . . . Also in: Vol. I, Numbers 10, 11 and 12 of Fantasy News, wherein the latest of which we take exception to Sam Moskowitz' remark that Solitaire, Azygous and Himself will be represented in the next Fan. Azygous-Wilson won't, for sure, and we very strengly doubt that Solitaire-Kylo will. Our belief is that S. M. is going about writing nefariously under other popple's pen-names, and for shame!

Welcome late addition to the above list is the 5th, July-August, issue of Fantascience Digest. Excellent material is interspersed with excellent illustrations. Milton A. Rothman emulates John W. Campbell, Jr., in an artistic way by beginning, in this number a pictorial which will give his version of life on each planet: No. 1, Mercury.

Richard Wilson